

CHUN YIN MARCO LEUNG

Flute | Piccolo | Traverso | Conducting

Hong Kong-born flautist and conductor Chun Yin Marco Leung is a scholar of the prestigious R C Lee Centenary Scholarship. He recently graduated from the Royal College of Music, London with Artist Diploma in Performance (2020) and Master of Music in Performance (2019) with Distinction under the tutelage of Sue Thomas, Katie Bedford, Emer McDonough, Kathleen Stevenson, Stewart McIlwham and Rachel Brown in flute, piccolo and baroque flute. Marco first started studying flute with Chuang Suet Wah Ivy and was then awarded his Bachelor of Arts in Music (2017) with first-class honour at the Chinese University of Hong Kong. Since then, he has performed in masterclasses with musicians notably including Aldo Baerten, Emily Beynon, Johanna Dömötör, Mathieu Dufour, Juliette Hurel, Sebastian Jacot, Philippe Pierlot, Alexis Roman, Seiya Ueno, Adam Walker and Robert Winn.

Marco is a frequent winner of various music awards and scholarships. He has been awarded as a scholar of the Hong Kong Jockey Club Scholarship (2012-2016), Yamaha Music Scholarship in Asia (2016, 2017), Kunkle and Pommerenke Grand Scholarship (2016), Bernard Van Zuiden Music Prize (2017) and R C Lee Centenary Scholarship (2017 & 2019). He has also received scholarship to attend international music festival including the Kirishima International Music Festival (2016).

As a keen orchestral player and soloist, Marco has held principal positions in orchestras including RCM orchestras, Illyrian Ensemble, Pro Arte Orchestra of Hong Kong and CUHK orchestras. He has worked under the baton of Sir Antonio Pappano, Jac van Steen, Ben Gernon, Andrew Gourlay, Martyn Brabbins, Michael Rosewell, Ryan Bancroft, Jamie Phillips, John Rutter, Choi Ho Man and Kelvin Ngai. Marco has also collaborated with the *Chung Chi Orchestra* (The Chinese University of Hong Kong) and *Hong Kong Children's Symphony Orchestra* as concerto soloist.

Marco has made appearance in international stages. He has recently been a semi-finalist in the flute duo category of the International Friedrich Kuhlau Flute Competition with the HK² flute duo. He has also been awarded first prize of the Grand Prize Virtuoso International Music Competition and second prize of the IMKA International Music Competition. Marco has performed in various venues in United Kingdom, Austria, Germany, Netherlands, Belgium, Japan and Hong Kong, including Gläserner Saal at Musikverein, Kleine Zaal at Concertgebouw and Victoria and Albert Museum.

Besides, Marco also works as an orchestral conductor. He has received guidance in conducting from Choi Ho Man and has attended masterclasses given by Douglas Bostock, Mark Heron and Wolfgang Katschner. Throughout his undergraduate studies, he has been active in conducting the graduation recitals of his fellows. Marco has conducted the Hong Kong Youth Windophilics, CUHK Student Orchestra, La Salle College Old Boys Wind Orchestra and covered rehearsals for Pro Arte Orchestra of Hong Kong.

Currently based in Hong Kong, Marco is passionate about being an educator in sharing the joy of music playing to the next generation. He is also planning projects for different public performances with the *Arc* and *Giocoso Trio*.



MARCO LEUNG 梁俊彥

長笛 | 短笛 | 巴洛克長笛 | 樂團指揮

出生於香港的長笛演奏家及樂團指揮梁俊彥是利銘澤百年紀念獎學金得獎者。他最近畢業於英國皇家音樂學院 (Royal College of Music)，並分別於2019及2020年獲取音樂碩士學位(優等成績)和藝術家文憑，師承倫敦各大樂團長笛家學習長笛、短笛及巴洛克長笛，包括Sue Thomas、Katie Bedford、Emer McDonough、Kathleen Stevenson、Stewart McIlwham及Rachel Brown。梁氏在香港從小跟隨莊雪華女士學習長笛及短笛，隨後於2017年獲取香港中文大學文學學士音樂課程學位，並以一等榮譽成績畢業。梁氏過去曾參與多個國際藝術家的大師班，當中包括Aldo Baerten、Emily Beynon、Johanna Dömötör、Mathieu Dufour、Juliette Hurel、Sebastian Jacot、Philippe Pierlot、Alexis Roman、Seiya Ueno、Adam Walker及Robert Winn。

梁氏有幸曾經獲取多個音樂獎項及獎學金，當中主要包括香港賽馬會獎學金 (2012-2016)、雅馬哈亞洲音樂獎學金 (2016 & 2017)、龔約翰龐萬倫傑出學生獎學金 (2016)、萬瑞庭音樂獎 (2017)及利銘澤百年紀念獎學金 (2017 & 2019)。梁氏亦曾經獲取獎學金參與國際音樂節，特別是霧島國際音樂節 (2016)。



梁氏熱衷於樂團演奏，他曾擔任多個樂團的首席長笛，包括英國皇家音樂學院多個樂團、Illyrian Ensemble、Pro Arte Orchestra of Hong Kong及香港中文大學多個樂團。他曾與不同指揮合作，當中包括Sir Antonio Pappano、Jac van Steen、Ben Gernon、Andrew Gourlay、Martyn Brabbins、Michael Rosewell、Ryan Bancroft、Jamie Phillips、John Rutter、蔡浩文先生和魏龍勝先生。梁氏亦曾與香港中文大學崇基管弦樂團和香港兒童交響樂團演奏協奏曲。

梁氏曾於多個國際舞台亮相，他最近與HK²長笛二重奏被選為弗里德里希·庫勞國際長笛比賽二重奏組別的半準決賽參加者。他亦曾經獲得國際音樂比賽演奏家大獎賽 (Grand Prize Virtuoso International Music Competition) 首獎以及IMKA國際音樂比賽二等獎。梁氏曾於英國、奧地利、德國、荷蘭、比利時、日本以及香港多個表演場地演奏，當中包括維也納音樂協會大樓玻璃廳、阿姆斯特丹音樂廳小廳和倫敦維多利亞和阿爾伯特博物館。

除此以外，梁氏亦是樂團指揮，他曾跟隨蔡浩文先生學習以及參與多個大師班，曾獲得Douglas Bostock、Mark Heron及Wolfgang Katschner的指導。在香港中文大學就學期間，他曾指揮多個同學的畢業演奏會，並於近年曾指揮香港青年管樂合奏團、香港中文大學學生樂團、喇沙書院舊生管樂團和替Pro Arte Orchestra of Hong Kong作綵排。

梁氏現常駐於香港，並熱衷於以音樂教育培育下一代，同時正與The Arc和Giocosio Trio計劃未來一年在香港的公開表演。