

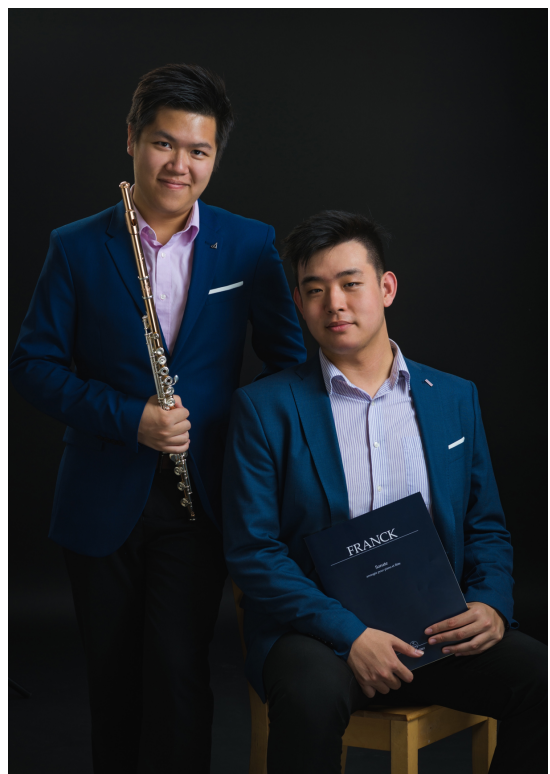
THE ARC

CONNECTS WITH THE COMMUNITY

The Arc | Flute & Piano Duo

As a creative and dynamic duo, the Arc is formed by Hong Kong-born flautist Marco Chun-Yin Leung and pianist William Kat-Ho Fu with the primary aim in connecting flute and piano music with their audience. Since 2015, they have been collaborating over a wide range of repertoire, from standard works by C.P.E. Bach, Prokofiev and Widor to light-hearted music by Muramatsu, Piazzolla and Shocker.

After both graduating from the Chinese University of Hong Kong in 2017, Marco and William continue their collaboration in London, where they are both pursuing their Master of Music. The Arc treasures the flexibility and innovation of both artists which always create captivating performances for their audience. They are open to a variety of musical style and are eager in exploring new possibilities out of the box.



In the past, the Arc has performed at venues including St. Mary Abbots Church, Hong Kong City Hall Recital Hall and Lee Hysan Concert Hall. The Arc is now preparing for a new recital series which feature recent works by composers from Hong Kong along with celebrated masterpieces of the existing duo literature. The upcoming project includes a relaxing classical concert "Chill out!" to be held in Fringe Club in Hong Kong.

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LEUNG Chun Yin Marco

Flautist

Hong Kong-born flautist Chun Yin Marco Leung is a recent recipient of the R C Lee Centenary Scholarship 2017. He is currently pursuing his Master of Music at the Royal College of Music, London under the tutelage of Katie Bedford, Sue Thomas, Stewart McIlwham and Rachel Brown in flute, piccolo and baroque flute. He first started studying flute with Chuang Suet Wah Ivy at the age



of 11. Since then, Marco has performed in masterclasses with musicians including Juliette Hurel, Emily Beynon, Johanna Dömötör, Henrik Wiese, Robert Winn, Paul Edmund-Davies and Philippe Pierlot.

Marco is grateful for receiving different scholarships for his academic studies. He has been notably awarded as a scholar of the Hong Kong Jockey Club Scholarship (2012-2016), Yamaha Music Scholarship in Asia (2016, 2017), Kunkle and Pommerenke Grand Scholarship (2016) and Bernard Van Zuiden Music Prize (2017).

As an orchestral player, Marco has held principal positions in orchestras including the Pro Arte Orchestra of Hong Kong, Chung Chi Orchestra and Chung Chi Wind Orchestra. He has also collaborated with the Chung Chi Orchestra and Hong Kong Children's Symphony Orchestra as concerto soloist. Marco has recently played in the RCM Symphony Orchestra, RCM Students' Film Orchestra and Illyrian Ensemble. Additionally, Marco also works as an active orchestral conductor. He has conducted Hong Kong Youth Windphilics, CUHK Student Orchestra and Pro Arte Orchestra of Hong Kong in recent years.

In 2017, Marco was awarded first-class honour for his Bachelor of Arts in Music at the Chinese University of Hong Kong. In coming months, Marco will be performing actively in various occasions with the Arc in Hong Kong and the United Kingdom.

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Fu Kat Ho William

Pianist

“William’s Messiaen is fantastic, he deeply understands it...”

Pascal Gallet

Hong Kong pianist Fu Kat-Ho William is known for his deep understanding, maturity and warm sound in his playing. He is currently studying piano with Prof. Carole Presland in the Royal Academy of Music (RAM) as a Master of Music student. During his study in the Academy, he got a high recommendation in the Lilian Davies Prize, a “mature and serious” performance of a Beethoven Sonata, which brought him a further concert opportunity in 2018 at Norden Farm Arts Centre in Maidenhead, United Kingdom. His performance then won critical acclaim.

William graduated from the Chinese University of Hong Kong (CUHK), majoring piano performance and composition under the tutelage of Prof. Raymond Young Chap Lai and Dr. Lo Hau-man respectively. His mentors include Imogen Cooper, Robert Levin, James Kirby, Pascal Devoyon, Giuseppe Albanese, Danny Driver, Thomas Rosenkranz, Nancy Loo and Eleanor Wong.



Competition success includes first-runner up in the 5th Austro-China Piano Competition, followed by a 3rd place in 2016 Piano Solo-Gold Medal Award in the 68th Hong Kong School Music Festival. He frequently receives scholarships, including Talent Development scholarship and CUHK Cash scholarship. As an active collaborative pianist for chamber works, his ensembles brought him to performances in concert halls like the Hong Kong City Hall High Block and St. Mary Abbots Church. As a composer, William also gets commissions from various artistic organizations.